

BASS

LET THE GOOD TIMES ROLL

ARR: MILES JACKSON

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SWING ♩ = 140

1

G B^bdim AM AM E^b7 D⁷

6

G B^bdim AM C/D E^b D⁷

10

(A) G AM/G G C/G G C G D^b7-5

14

C⁷ G AM

19

C/D G E^b D⁷ C/D G B^bdim AM C/D G

24

(B) (SOLO) (S) G C⁷ G G⁷

28

C⁷ F⁷ G AM B^M E⁷+9

32

AM D⁷ G E^b D⁷ C/D

LET THE GOOD TIMES ROLL P. 2 - BASS

36

Chord progression: G, Am/G, G, C/G, G, Db7#11

40

Chord progression: C, G

44

Chord progression: Am, C/D, G, C7, (D.S. AL CODA.. C/D)

48

Chord progression: G, Am/G, G, G, Db7#11

52

Chord progression: C7, F7, G, C/D, G, Db7#11

61

Chord progression: C7, G7, Am

66

Chord progression: C/D, G, Bbdim, Am7, C/D G7+5, G, C, C#dim, G7+5

70

Chord progression: C, G

70

Chord progression: Am, C/D, G, C, C#dim, G7, FINE